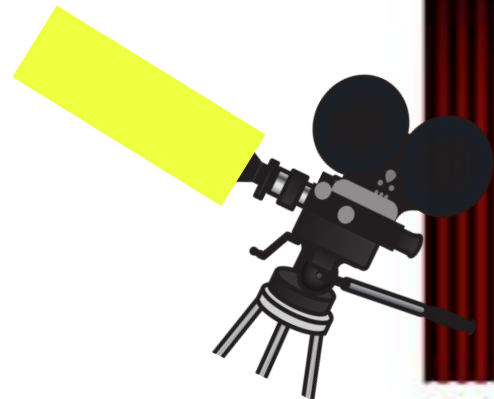
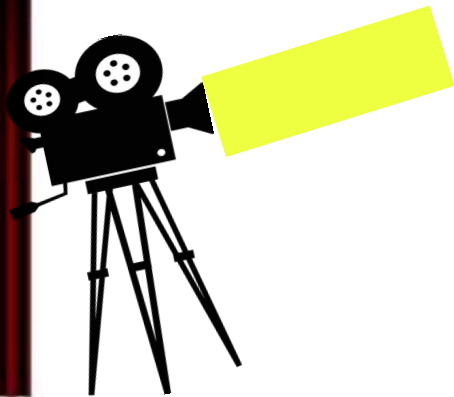


Teach The Teacher

Matthew Edition



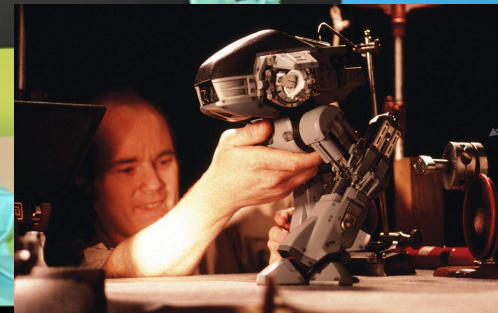
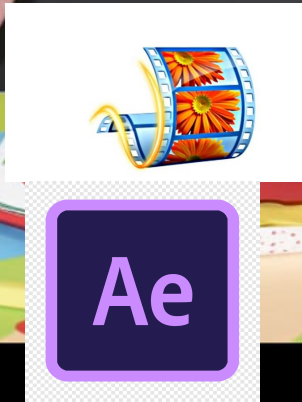
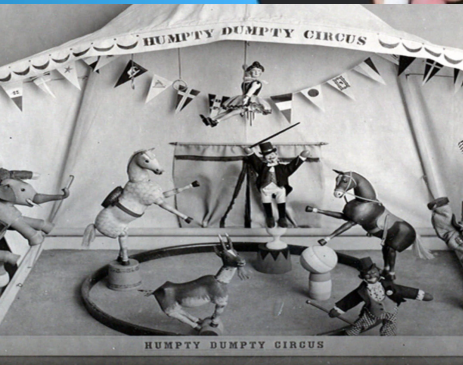
Introduction

Good Morning, my name is Matthew Boyd and today I'll be going over how to make and edit a stop motion. Before we begin here is a little background on how I got involved in filmmaking. When I would watch movies with my dad I would be so amazed by the effects and acting. This branched out into me making my own films and in the 3rd grade I made my first stop motion "Batman Man of Fear and The Guy With Two Faces". Then in 2020 I was able to make my first youtube channel "Kickbox Productions"



History of Animation and Video Editing

Stop motion animation is as old as film itself. Since Computer Generated Imagery wasn't invented until 1973 people used Stop Motion. In 1898 the first stop motion was created "Humpty Dumpty Circus" by Albert E. Smith and J. Stuart Blackton. Other famous films that use Stop Motion are A Trip to The Moon, Robocop and Coraline. In the early 90's advanced video editing became more popular. Adobe After Effects was made in 1993 and Windows Movie Maker came on the scene in 2000.



ED-209

Steps

1. Step one write your script/outline. This will help you have a plan and not go in blind. (Going blind leads to conflict later)
2. Grab your camera, figures/objects tripod and start shooting
3. Once you have finished filming your animation check for light flicker then export.
4. Now you can record and add your audio (I would suggest recording audio first as this can help make things sync up better).
5. Once you have added effects and audio time to export it to social media.



Jump to the start

Navigation controls including a red camera icon, a blue play button, and other standard video player controls.

6. Now sit and watch your completed video

Timeline and storyboard area.

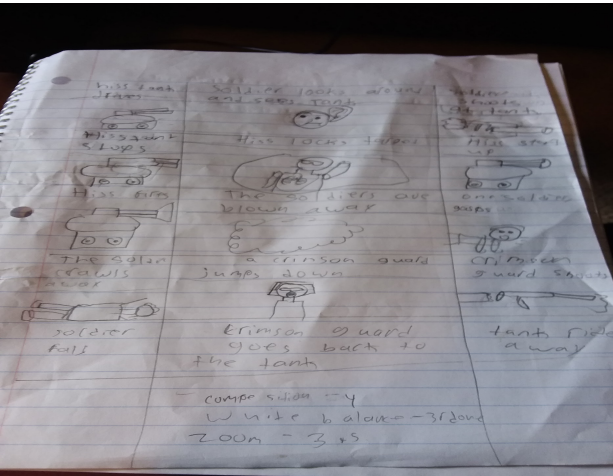
The timeline shows a sequence of frames. The first frame is a yellow bar with a dinosaur image. This is followed by five frames, each containing a yellow stick figure in a different pose. Below the timeline, there are several tracks for audio and effects, represented by green bars. A red vertical line indicates the current position in the animation.

STOP MOTION BASICS #1

A thumbnail image showing a green stick figure and hands clasped in prayer, with the text "STOP MOTION BASICS #1" overlaid.

Behind The Scenes

Here are a few pictures on what it looks like through the animation process. It may be a long and complicated but the final result is always the reward. Here is the link to the final product: <https://www.youtube.com/watch?v=PwSvzixmXH8>



Pre -Production



Production



Post -Production

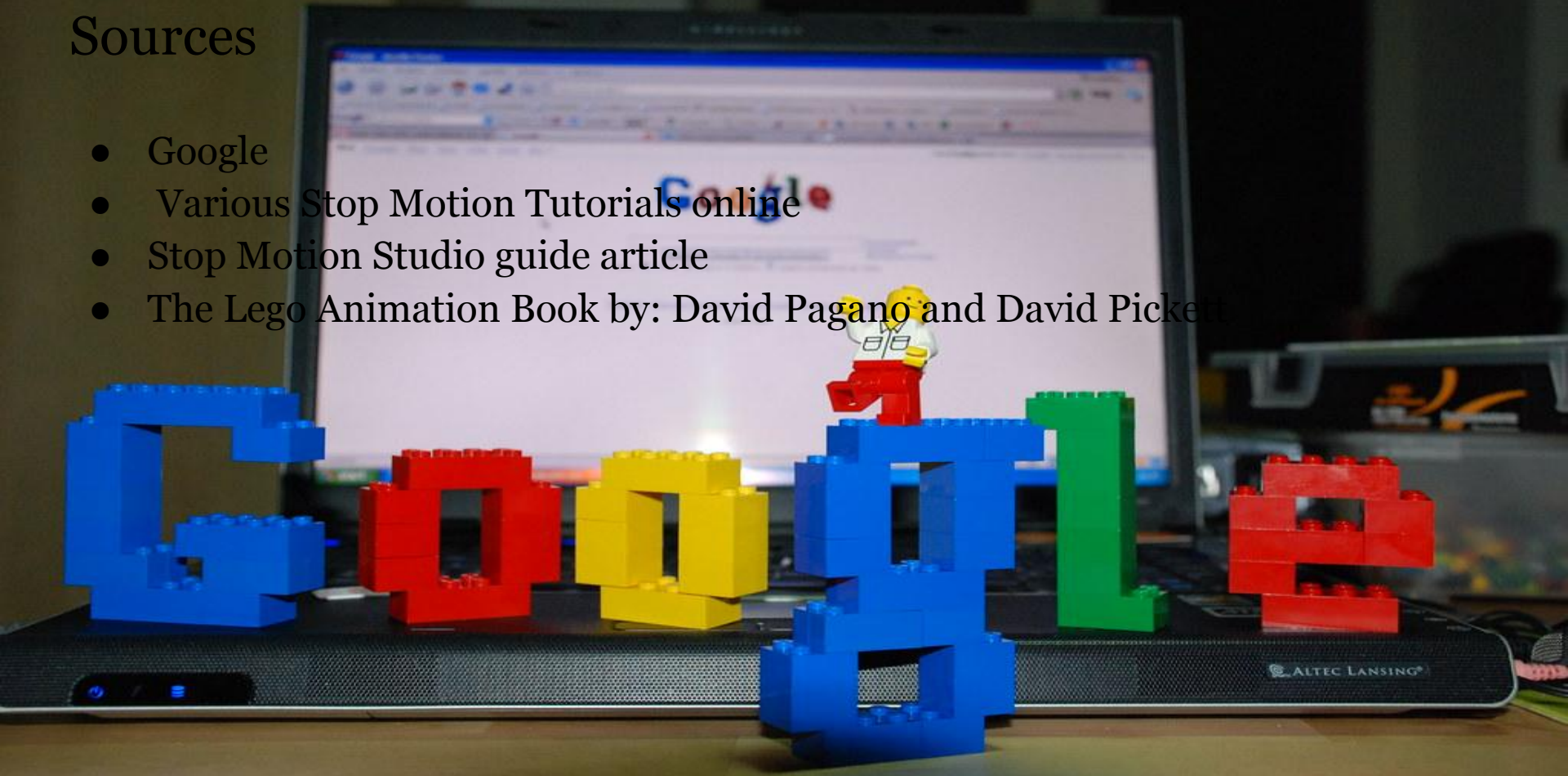
Tutorials

If you are interested in making your own stop motions here are some tutorials on how to get started.

- How to use Stop Motion Studio on PC By: Markez films (<https://www.youtube.com/watch?v=Mqz8-H-mzoY>)
- You DON'T Need Smooth Animation By : Loneclone
(<https://www.youtube.com/watch?v=m9T98qkW7Js>)
- The 12 principles of Animation By: Alan Becker (<https://youtu.be/uDqjIdI4bF4?t=11m18s>)
- How to Make a GOOD LEGO Stop - Motion by: [Lord Ringozinglyzong Productions](https://www.youtube.com/watch?v=G6AWlchKQ6A) (<https://www.youtube.com/watch?v=G6AWlchKQ6A>)

Sources

- Google
- Various Stop Motion Tutorials online
- Stop Motion Studio guide article
- The Lego Animation Book by: David Pagano and David Pickett



LOONEY TUNES

